

Fragile Palm Leaves

MS ID 1095

Room 3A / 1095

majjhimapaṇṇāsa pālito



$\frac{1}{2} \sqrt{\frac{1}{2}}$

[Faint handwritten notes, possibly bleed-through from the reverse side.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes punched through the paper, suggesting it was once part of a bound volume. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a small note. It is located in the upper right corner of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes punched through the paper, suggesting it was once part of a bound volume. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large circular holes visible in the paper, one near the left margin and one near the right margin. The text appears to be a continuous paragraph.

Handwritten notes or a signature in Burmese script, located in the upper right corner of the page. It includes some characters that look like "သောတာပန်" and "သောတာပန်".

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 10 lines. The script is dense and cursive. There are two large circular holes visible in the paper, one near the left margin and one near the right margin. The text appears to be a continuous paragraph.

Handwritten notes in the top right corner, possibly a date or reference.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip.

Handwritten text at the bottom center of the strip, possibly a signature or a specific note.

[illegible]

Handwritten text in cursive script, spanning approximately 10 lines. The ink is dark and the script is fluid, typical of 18th or 19th-century handwriting. There are some dark spots or ink blots on the page.

Handwritten text in cursive script, spanning approximately 10 lines. This section continues the narrative or list from the top page. The script is consistent with the top section, showing a high level of fluency. There are also some dark spots or ink blots on this page.

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten notes or a signature in the top right corner, possibly indicating a date or a specific reference.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text continues from the upper section and includes some underlined phrases.

Main body of handwritten text on the top strip, consisting of several lines of script.

Main body of handwritten text on the bottom strip, continuing the script from the top strip.

[illegible]

[Faint handwritten Burmese script]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

2000 1/2

[Faint handwritten Burmese script]

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

$\frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{4}$

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. There are two circular holes visible, suggesting it was once bound or part of a larger volume.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. There are two circular holes visible, suggesting it was once bound or part of a larger volume.

[illegible]

အသံစုံပုဒ်ယူယာပုဒ်အစ

$\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

ထိုသို့ပြောဆိုသောအခါ အသံတူသော အက္ခရာများကို အသံတူအက္ခရာများ ဟု ခေါ်ဆိုသည်။

Handwritten text in a script, possibly Indic or Persian, covering the upper portion of the page. The text is dense and appears to be a continuous narrative or list.

Handwritten text in a script, possibly Indic or Persian, covering the lower portion of the page. The text is dense and appears to be a continuous narrative or list.

၁၉၁၈ ခုနှစ်

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

18/10/1907

$\frac{1}{2} \left(\frac{1}{\sqrt{2}} + \frac{1}{\sqrt{2}} \right) = \frac{1}{2}$

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atomic nucleus. It is shown that the nucleus is a system of protons and neutrons, which are bound together by the strong interaction. The binding energy of the nucleus is determined by the balance of the attractive and repulsive forces between the nucleons. The repulsive forces are due to the Coulomb interaction between the protons, while the attractive forces are due to the strong interaction between the nucleons. The binding energy per nucleon is a measure of the stability of the nucleus. It is found that the binding energy per nucleon is maximum for nuclei with mass number around 60, and decreases for nuclei with mass number less than 60 or greater than 60. This is the reason why the most stable nuclei are those with mass number around 60.

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

49-200

92

1. အခြေခံအားဖြင့် မြန်မာနိုင်ငံတော်သည် နယ်လွင်ပြင်တစ်ခုဖြစ်ပြီး
 ၂. မြန်မာနိုင်ငံတော် သည် နယ်လွင်ပြင်တစ်ခုဖြစ်ပြီး
 ၃. မြန်မာနိုင်ငံတော် သည် နယ်လွင်ပြင်တစ်ခုဖြစ်ပြီး
 ၄. မြန်မာနိုင်ငံတော် သည် နယ်လွင်ပြင်တစ်ခုဖြစ်ပြီး
 ၅. မြန်မာနိုင်ငံတော် သည် နယ်လွင်ပြင်တစ်ခုဖြစ်ပြီး
 ၆. မြန်မာနိုင်ငံတော် သည် နယ်လွင်ပြင်တစ်ခုဖြစ်ပြီး
 ၇. မြန်မာနိုင်ငံတော် သည် နယ်လွင်ပြင်တစ်ခုဖြစ်ပြီး
 ၈. မြန်မာနိုင်ငံတော် သည် နယ်လွင်ပြင်တစ်ခုဖြစ်ပြီး
 ၉. မြန်မာနိုင်ငံတော် သည် နယ်လွင်ပြင်တစ်ခုဖြစ်ပြီး
 ၁၀. မြန်မာနိုင်ငံတော် သည် နယ်လွင်ပြင်တစ်ခုဖြစ်ပြီး

۱۰۸

This image shows a single, horizontal page of aged, cream-colored paper. The paper has a slightly textured appearance with some minor discoloration and faint, irregular brown spots, characteristic of old paper. Two dark, circular holes are visible, one near the left edge and one near the right edge, suggesting the page was once part of a bound volume. The page is otherwise blank, with no text or markings.

[Faint, illegible handwritten text across the page]

١٥

Handwritten text in Devanagari script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is cursive and somewhat faded. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of an old, handwritten document.

၁။ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်
၂။ ရန်ကုန်မြို့၊ ကလေးတန်းကျောင်း
၃။ အောင်စိန်ဦးစီးကြားမှုဌာနချုပ်
၄။ ပညာရေးနှင့် အားကစားဝန်ကြီးဌာန
၅။ သင်္ကြန်မြို့နယ်၊ လှိုင်သာယာမြို့နယ်
၆။ တောင်ပေါက်မြို့နယ်၊ စစ်ကိုင်းတိုင်းဒေသကြီး
၇။ မန္တလေးတိုင်းဒေသကြီး၊ ပုသိမ်မြို့နယ်
၈။ ရန်ကုန်တိုင်းဒေသကြီး၊ ရန်ကုန်မြို့နယ်
၉။ မန္တလေးတိုင်းဒေသကြီး၊ ပုသိမ်မြို့နယ်
၁၀။ ရန်ကုန်တိုင်းဒေသကြီး၊ ရန်ကုန်မြို့နယ်

11/11/11

စာအုပ်အားလုံးကို

ॐ नमो भगवते वासुदेवाय

[illegible]

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

1. The first part of the document is a list of names and addresses, which are written in a cursive script. The names are arranged in a column, and the addresses are written below them. The names are: John Smith, James Brown, William Jones, and Thomas White. The addresses are: 123 Main Street, 456 Elm Street, 789 Oak Street, and 1010 Pine Street.

2. The second part of the document is a list of names and addresses, which are written in a cursive script. The names are arranged in a column, and the addresses are written below them. The names are: John Smith, James Brown, William Jones, and Thomas White. The addresses are: 123 Main Street, 456 Elm Street, 789 Oak Street, and 1010 Pine Street.

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10. The tenth part of the document is a list of names and addresses, which are written in a cursive script. The names are arranged in a column, and the addresses are written below them. The names are: John Smith, James Brown, William Jones, and Thomas White. The addresses are: 123 Main Street, 456 Elm Street, 789 Oak Street, and 1010 Pine Street.

၁၅၂၃ ခု၊ မတ်လ

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are written in a larger, more formal script, possibly indicating a title or a significant statement. The text is arranged in a structured manner, with some lines being more prominent than others. The overall appearance is that of a formal document or a historical record.

$\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d}{dt} \right) = \frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d}{dt} \right)$

အသံသရာဇာတ်

တစ်ခုတည်းသော

$$u_{\text{eff}} = \frac{u}{1 + \frac{u^2}{c^2}}$$

ယမတ္ထုဉ္ဇနသိတ္တဝါသနံ

“ ”

$\frac{d}{dt} \left(\frac{1}{\rho} \right) = - \frac{1}{\rho^2} \frac{d\rho}{dt}$

Handwritten text in Arabic script, consisting of approximately 12 lines. The script is cursive and dense, typical of classical Arabic manuscripts. There are two large circular ink blotches or holes visible in the text area.

Handwritten text in Arabic script, consisting of approximately 12 lines. This section continues the text from the top page. There are two large circular ink blotches or holes visible in the text area.

1875

٤٠

உய்யுமனாபிஷேகம்

[Faint, mostly illegible handwritten Burmese script]

$\frac{1}{\omega} \frac{d\omega}{dt} = \frac{1}{\omega} \frac{d\omega}{d\tau} \frac{d\tau}{dt}$

[Faint handwritten Burmese script across two horizontal lines.]

சுந்தரபாண்டியன்

[illegible]

செய்து கொடுத்திருக்கிறார்.

[Faint, illegible handwritten text across the page]

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

ပိဋကုပ္ပိတဝတ္ထုအဘိဓာန်

ယသ္မိ

ကျော်စာတို့ယှဉ်တွဲရန်

သုက္ကထိဘယကထာလိပ်

လွတ်လပ်စွာကတိန်းကတိန်း

നല്ലമൃന്നഗാരിയ.

[illegible]

ဒို့ဘုရားသီလသီလဝတ္ထု

ဝ၌ငံဝါကောယာတဂ်း

သုတေသနသတ်သင်္ချာဝိဇ္ဇာ ၂၀၂၀

နတ်ပညာတော် (၁) အလှူအတန်း ၁၅ - ၁၆

PAULINE KIRK CUNY, 1824-1841

ပြက္ခဒိန်ပြန်ဝင်သမျှစီဝင်သည့်အခါ

၁၄၁) ပုဂ္ဂိုလ်ပုဂ္ဂိုလ်လောကောပုဂ္ဂိုလ်ဘဝဘိက္ခုနီ

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928.

1315

五

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The handwriting is dense and fills most of the page.

ပြည်သူ့ပညာရေးနှင့် ဖွံ့ဖြိုးရေး ဝန်ကြီးဌာန

တရုတ်ကံဒီပဲယူကံနဲ့ဝင်တာပဲ။

1870

$\left(\frac{1}{2} \right) = \frac{1}{2}$

1870

18. 11. 1900

100

०३५३३३

[The following text is extremely faint and largely illegible due to poor scan quality.]

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 1045 1046 1047 1048 1049 1050 1051

શ્રી ૧૦૮૦

ချစ်ရည်

ရွှေပင်လယ်ပါးဝန်း

卷之六

[illegible]

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = 1$

$\frac{1}{x} = x^{-1}$

ဝိဇ္ဇာသုတ္တံ

ဤသုတ္တံတွင် ဘုရားရှင်က ဝိဇ္ဇာသုတ္တံကို ပြောတော်မူသည်။ ဝိဇ္ဇာသည် ဘုရားရှင်၏ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလွန်အရေးကြီးသော အရာတစ်ခုဖြစ်သည်။ ဝိဇ္ဇာသည် ဘုရားရှင်၏ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလွန်အရေးကြီးသော အရာတစ်ခုဖြစ်သည်။ ဝိဇ္ဇာသည် ဘုရားရှင်၏ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလွန်အရေးကြီးသော အရာတစ်ခုဖြစ်သည်။

ဤသုတ္တံတွင် ဘုရားရှင်က ဝိဇ္ဇာသုတ္တံကို ပြောတော်မူသည်။ ဝိဇ္ဇာသည် ဘုရားရှင်၏ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလွန်အရေးကြီးသော အရာတစ်ခုဖြစ်သည်။ ဝိဇ္ဇာသည် ဘုရားရှင်၏ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလွန်အရေးကြီးသော အရာတစ်ခုဖြစ်သည်။ ဝိဇ္ဇာသည် ဘုရားရှင်၏ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလွန်အရေးကြီးသော အရာတစ်ခုဖြစ်သည်။

9. 2. 1. 1.

Handwritten text in Burmese script, likely a preface or introductory section of a manuscript.

သုတေသန
သုတေသန

သုတေသန

Main body of handwritten text in Burmese script, consisting of several paragraphs. The text is densely written and covers most of the lower half of the image.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written more lightly than others. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin, which may have been part of a binding or a decorative element.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written more lightly than others. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin, which may have been part of a binding or a decorative element.

25

5. 21. 1. 1. 1.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It begins with a large, ornate initial 'C' and continues with several lines of dense, flowing script. The handwriting is characteristic of the 17th or 18th century. There are two prominent dark spots, possibly holes or ink stains, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It begins with a large, ornate initial 'C' and continues with several lines of dense, flowing script. The handwriting is characteristic of the 17th or 18th century. There are two prominent dark spots, possibly holes or ink stains, on the left side of the page.



1891

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, including what appears to be a date or a specific reference point, such as "သက္ကရာဇ် ၁၁၀၀" (1100 AD). The text is written in a similar cursive style and covers the lower portion of the page. It seems to be a continuation of the narrative or record from the upper section.

1891

၁၈၀၇၊ ဝေဠုပူသက်၊ ၄ ဥပသက်၊ မွေး

ဘုရားသျှင်ကြီးပျဉ်းပွေလကဘဝလစာသင်

11
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

the eleventh is the fact that the
the twelfth is the fact that the
the thirteenth is the fact that the
the fourteenth is the fact that the
the fifteenth is the fact that the
the sixteenth is the fact that the
the seventeenth is the fact that the
the eighteenth is the fact that the
the nineteenth is the fact that the
the twentieth is the fact that the

1891

၁၉၅၁ ခုနှစ်

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of approximately 10 lines of script.

Main body of handwritten text on the second page, consisting of approximately 10 lines of script.

2. 12. 1872

တစ်စုံတစ်ရာကပ်ယာရသော

ဟိန္ဒူသမ္ဘာသားအသံသရာဝယ်
သားဆုံးဂုဏ်ရှိစွာ ဉာဏတရဏံပသမ္ဘာလိပ်ဖို့

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Ottoman Empire, possibly Turkish or Persian. The script is dense and flowing, with many ligatures and diacritics. There are some large, bold letters that stand out, possibly indicating the start of a new section or a specific name. The paper is aged and shows some staining and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Ottoman Empire, possibly Turkish or Persian. The script is dense and flowing, with many ligatures and diacritics. There are some large, bold letters that stand out, possibly indicating the start of a new section or a specific name. The paper is aged and shows some staining and wear.

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၁၁၁၁

ရာဟုကံစာကျ

သံသယာပုဏ္ဏိယာဝိသုဒ္ဓိ

ရာဟုကံစာကျ

ရာဟုကံစာကျ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper section of the page.

Handwritten text in Burmese script, continuing from the top section. This section is more extensive and contains several lines of text. It appears to be a detailed account or a list of items, possibly related to a military campaign or a administrative record. The text is written in a similar cursive style to the top section, with some variations in the characters used. The bottom section of the page contains more text, which is also written in Burmese script. It seems to be a continuation of the narrative or a separate entry. The overall appearance is that of a historical manuscript or a collection of official documents.

2. 19. 19

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area. There are some visible ink blots and the paper shows signs of wear.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. Two circular holes are visible, suggesting it was once bound in a book.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. Two circular holes are visible, suggesting it was once bound in a book.

ပတ္တမြား၊ ပြေးကုတ်၊ ပြေးကုတ်မူလေ့ရှိသည်။

ရဝံသီသက္ကရာဇ်
ပထမနှစ်

ဟင်္ဂလိပ်ဘာသာ
ဟောပြော

ကျေးဇူး

ပိတောက်

ရွှေတောင်ဘင်္ဂါတ

ဟောတီးသောသော

ဝေယျာပိက္ခယ

သုတိဘာဝိတပိဋကနာမိ

နိဝေသသုတိပိဋကတိ

ပဏာတိတိသုကာယတိတိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

၁၇၇၆

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines.

သယံဇာတတို့ကို ကြည့်ရှုရန်

၁၁

[illegible]

Digitized by Google

[illegible]

